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SETI II - Interdisciplinary Aspects (2.)

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THE EQUANT NODE OF OBLIVION: THE EIGHTH MAJOR ASPECT OF THE QUIET
AXIS, A NEARLY 40-YEAR COSMIC ARTISTIC/POETIC CONSTRUCTION

Abstract

An artwork is described that could be created by directing two powerful focal radio beams at the La Grange point in the vortex void between the Milky Way and the Andromeda Galaxy about 1.1 million light years away. The concept is that this "holographic" radio signal with its own peculiar forms of cancellation would pass through that La Grange point between the Milky Way Galaxy and the Andromeda Galaxy (the node of oblivion) and head toward Andromeda with its myriads of millions of stars and planets. From Andromeda this complex beam and patterns would constitute a pointer and track to the La Grange point as if coming from it – pointing to an awareness/consciousness of the cosmic, long enduring, geometry of such balance nodes and their deeper power in the framing of poetic meaning.

The homology between the "node of oblivion" and the sonic/radio-wave "hologram" is the logic of cancellation of interference patterns, in this case, the cancellation interference patterns of gravity waves and the interference patterns of radio wave/frequencies. Thus by like-unto-like-belong logic and similitude we can thus join with and also pass through, rendering transparent that "node" of oblivion itself!

In sending such a "signal" it is my assumption that the higher the consciousness that may receive it, the more the metaphoric, poetic indications, complexities and implications may be understood far beyond our own time and being – hence the structural complexity of the beam.

Central to this project is the use of what may be probably a new form of logic or tool of thought that I have created, which I call "equant thought." In equant thought, the equal and balanced concentration on two entities – thoughts, object, images – gives rise to a third entity, emergent from this "equivalent" concentration.